

Spring 2008 Concert Schedule

March 16

Charles Curtis, Cello
Music for Solo Cello



April 6

Pacific Camerata; Daniel Ratelle, Director
Choral Music of the Renaissance

This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.



San Diego Public Library

March 2, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT

Music by Chopin and Debussy



James Gary, Piano

PROGRAM

Barcarolle, op. 60

Frederic Chopin
(1810-1849)

Nocturne no. 5 in F-sharp major, op. 15, no. 2

Nocturne no. 7 in C-sharp minor, op. 27, no. 1

Nocturne no. 15 in F minor, op. 55, no. 1

Waltz in A-flat major, op. 34, no. 1

Etude, *Pour les octaves* (1915)

Claude Debussy
(1862-1918)

Images, volume 2 (1907)

Cloches à travers les feuilles (Bells heard through the leaves)

Et la lune descend sur le temple qui fût
(The Moon goes down over the ruined temple)

Poissons d'or (Goldfish)

L'Isle joyeuse (Joyous island) (1903-04)

ARTISTS



Pianist, **James Gary**, was born in Eureka, California and taught himself to play the piano at age nine. After studying harpsichord, pipe organ and other instruments, he chose to study the piano with the legendary Ilana Mysior. In 1985 he was selected to be staff pianist of the San Diego Youth Symphony, and later toured with the orchestra as piano soloist in England and Scotland. He later graduated from the San Francisco Conservatory of Music, where he studied the piano with Adolf Baller, the famed piano accompanist of violin virtuoso Yehudi Menuhin. For the past fifteen years, Mr. Gary has taught and mentored piano students, and still performs in recital and with orchestra.